

American Trilogy

As performed by Eddie Presley
Arr. Shaun Evans

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Alto Saxophone I & II
- Tenor Saxophone I & II
- Baritone Saxophone
- Trumpet I, II, III, & IV
- Trombone I, II, & III
- Bass Trombone
- Drums
- Guitar
- Bass
- Vocals
- Keys

The score begins with a tempo marking of *Rubato* and a key signature of one sharp (F#). The vocal line starts with the lyrics "Oh...". The guitar part includes a *Legato Arpeggiation* section with a tempo of $\text{♩} = 90$ and a *sim...* dynamic marking. The guitar accompaniment features a series of chords: C/E, F#m7, C/G, Am, Dm7, G7, C, and F/C. The score is marked with *(Straight 2/4)* and *(Vox Sets Tempo)* throughout.

32

A. Sax I
A. Sax II
T. Sax I
T. Sax II
Bar. Sax
Tpt I
Tpt II
Tpt III
Tpt IV
Tbn I
Tbn II
Tbn III
B. Tbn
Dr.
Guitar
Bass
Vocals
Keys

Chord progression in Bass and Keys:
C/E, F, C, E7/B, E7, Am

Dynamic markings: *f*, *mf*, *ff*, *pp*

Articulation: *v*, *acc*, *stacc*

Performance instructions: *ff*, *pp*, *acc*, *stacc*

D

42

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Dr.

Guitar

Bass

Vocals

Keys

-3

cresc.

mp

slight rit.

$\bullet = 80$

F

Dm⁷ resc.

F/G

G⁷

Am

F

/E

Dm⁷

slight rit.

mp

cresc.

sim... cresc.

slight rit.

mp

p

8#

52

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.

Tpt. I
Tpt. II
Tpt. III
Tpt. IV

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

Dr.

Guitar

Bass

Vocals

Keys

p

sim...

8va

Gm7 C Am F C /B Am Dm7 Gsus G7

Gm7 C Am F C /B Am Dm7 Gsus G7

Gm7 C Am F C /B Am Dm7 Gsus G7

Gm7 C Am F C /B Am Dm7 Gsus G7

G

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax.
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
B. Tbn.
Dr.
Guitar
Bass
Vocals
Keys

This page of a musical score, numbered 9, is arranged for a jazz ensemble. The instruments listed on the left are A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax., Tpt I, Tpt II, Tpt III, Tpt IV, Tbn. I, Tbn. II, Tbn. III, B. Tbn., Dr., Guitar, Bass, Vocals, and Keys. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 87. The saxophone and trumpet parts feature a melodic line with a triplet of eighth notes in measures 90-92. The trombone parts play a similar triplet. The drum part has a consistent rhythmic pattern. The guitar and bass parts provide harmonic support with chords and a walking bass line. The vocal part has a long note in measure 90. The key signature changes to C major in measure 93. The score includes various dynamics such as *rit.*, *ff*, and *mf*, and articulation marks like accents and slurs. The bottom of the page shows the percussion part with notations for snare, tom, and bass drum.

Vocals

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight 1/2's)

♩ = 90

Rubato

(Sing 8vb)

Oh, I wish I was in the land of cot - ton

Old towns are not for - got - ten Look a - way Look a -

way Look a - way Dix ie - land Oh, I

wish I was in Dix - ie A - way A - way In Dix - ie - land I'll

take my stand To live and die in Dix - ie For

Dix - ie - land I was born Ear - ly, Lord one fros - ty morn Look a

way Look a - way Look a - way Dix - ie - land

Glor - y Glor - y Hall el - u - jah Glor - y Glor

- y Hall el - u - jah Glor - y Glor - y Hall el -

Vocals

2 41

- u - jah His truth is mar - ching home

47 $\text{♩} = 80$ **D**

slight rit.--- So hush lit-tle ba - by don't you cry

53

You know your Dad-dy's bound to die But all

59

my tri - als, Lord Soon will be

62 **E** **5** $\text{♩} = 90$ (Tempo 1)

o - ver rit. ----

71 **F** **4** **G**

Glor-y Glor - y Hall el - u - jah His

79

truth is march - ing home His

83

truth is march - ing home

rit. ----

Tenor Saxophone II

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight 4's)

♩ = 90

"Oh, I..."



Rubato

13 **A**

pp

17

22 **B**

ppp

27

31 **C**

mf cresc. f f

40

f -3 cresc.

45

mp slight rit. ♩ = 80

Tenor Saxophone II

50 **D**

4

p

57

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

75 **G**

3

ff

82

3

rit. ----- *ff*

Tenor Saxophone I

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♩'s)

♩ = 90

"Oh. I..."



Rubato

13 **A**

17

22 **B**

27

31 **C**

40

45

Tenor Saxophone I

50 **D**

4

p

57

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

75 **G**

ff

-3

82

ff

rit.-----

C

Alto Saxophone II

American Trilogy

As performed by Elvis Presley

Arr. Shaun Evans

(Straight 8's)

Rubato

♩ = 90
"Oh, I..."



13 **A**

pp

17

22 **B**

ppp

27

31 **C**

mf cresc. *f* *f*

40

cresc.

45

mp *slight rit.*

Alto Saxophone II

2

50 **D**

4

p

57

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

75 **G**

-3

ff

82

-3

rit. - - - - *ff*

Alto Saxophone I

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight 8's)

♩ = 90
"Oh, I..."



Rubato

13 **A**

pp

17

22 **B**

ppp

27

31 **C**

mf cresc. *f* *f*

40

cresc.

45

mp *slight rit.* -----

♩ = 80

Alto Saxophone I

50 **D** **4**

p

58

62 **E** **6** *(From Nothing!!)* ♩ = 90 (Tempo I)

f

71 **F**

75 **G** **-3** *ff*

82 **-3** *rit.* *ff* **(C#)**

rit. *ff*

Baritone Saxophone

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♪'s)

♩ = 90
"Oh, I..."



Rubato

13 **A**

17

22 **B**

27

31 **C**

39

44

Baritone Saxophone

50 **D** **4**

p

57

62 **E** **6** (From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

75 **G** **3**

ff

82 **-3**

ff
rit.-----

Trumpet III

American Trilogy

As performed by Elvis Presley

Arr. Shaun Evans

(Straight ♪'s)

♪ = 90
"Oh, I..."

Rubato

A

22 **B**

27

31 **C**

39

45

Trumpet III

50 **D**

7

p

62 **E**

6

♩ = 90 (Tempo I)

f

71 **F**

f

75 **G**

ff

-3

82

-3

ff

rit.

Trumpet II

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♩'s)

♩ = 90

"Oh, I..."

Rubato

A

22 **B**

27

31 **C**

39

45

Trumpet II

50 **D**

7

p

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

f

75 **G**

3

ff

82

3

ff

rit. -----

Trumpet I

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♪'s)

♪ = 90
"Oh, I..."

9

Rubato

13 **A**

17

22 **B**

31 **C**

39

45

Trumpet I

50 **D**

7

p

62 **E** *Solo (Opt. 8va)*

mf

65

3

68

(From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

75 **G**

ff

3

82

ff

rit.-----

Trumpet IV

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♩'s)

♩ = 90

"Oh, L..."

Rubato

A

22 **B**

ppp

27

31 **C**

mf cresc. *f*

39

f *cresc.*

45

mp *slight rit.*

Trumpet IV

50 **D**

7

p

62 **E**

6

♩ = 90 (Tempo I)

71 **F**

f

75 **G**

75

ff

-3

82

-3

rit. ----- *ff*

Trombone III

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♩'s)

♩ = 90

"Oh. I..."



Rubato

13 **A**

17

22 **B**

27

31 **C**

39

45

Trombone III

50 **D**

4

p

Detailed description: This block contains the first musical staff, starting at measure 50. It features a bass clef and a key signature of one flat. The staff begins with a whole rest, followed by a 2/4 time signature change, another whole rest, and then a 4/4 time signature change. A large number '4' is written above the staff. The staff concludes with two eighth notes beamed together, marked with a piano (*p*) dynamic.

57

3

Detailed description: This block contains the second musical staff, starting at measure 57. It features a bass clef and a key signature of one flat. The staff begins with a quarter note, followed by a triplet of eighth notes, and then a half note. A large number '3' is written above the triplet. The staff concludes with a half note. A crescendo hairpin is located below the staff.

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

Detailed description: This block contains the third musical staff, starting at measure 62. It features a bass clef and a key signature of one flat. The staff begins with a quarter note, followed by a whole rest, then a half note, and finally two eighth notes beamed together. A large number '6' is written above the staff. The text '(From Nothing!!) ♩ = 90 (Tempo I)' is written above the staff. A piano (*f*) dynamic is marked below the staff. A crescendo hairpin is located below the staff.

71 **F**

Detailed description: This block contains the fourth musical staff, starting at measure 71. It features a bass clef and a key signature of one flat. The staff consists of four quarter notes, each with an accent (>) above it. A crescendo hairpin is located below the staff.

75 **G**

3

ff

Detailed description: This block contains the fifth musical staff, starting at measure 75. It features a bass clef and a key signature of one flat. The staff begins with a quarter note, followed by a triplet of eighth notes, and then a half note. A large number '3' is written above the triplet. The staff concludes with a quarter note and a triplet of eighth notes. A fortissimo (*ff*) dynamic is marked below the staff. A crescendo hairpin is located below the staff.

82

3

rit. ----- *ff*

Detailed description: This block contains the sixth musical staff, starting at measure 82. It features a bass clef and a key signature of one flat. The staff begins with a quarter note, followed by a triplet of eighth notes, and then a half note. A large number '3' is written above the triplet. The staff concludes with a quarter note and a triplet of eighth notes. A fortissimo (*ff*) dynamic is marked below the staff. A ritardando (*rit.*) hairpin is located below the staff, ending with a dashed line.

Trombone II

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♩'s)

♩ = 90

"Oh. I..."



Rubato

Musical staff with a 4/4 time signature, a whole rest, and a fermata.

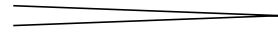
13 **A**

Musical staff with a slur over six quarter notes.

pp

17

Musical staff with a slur over six quarter notes.



22 **B**

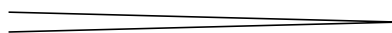
Musical staff with a slur over six quarter notes.

ppp



27

Musical staff with a slur over six quarter notes.



31 **C**

Musical staff with slurs and accents over eighth notes.

mf cresc.

f



39

Musical staff with slurs and accents over eighth notes, including a triplet.

f

cresc.

45

Musical staff with slurs and accents over eighth notes, ending with a fermata.

♩ = 80

mp

slight rit.

Trombone II

2

50 **D**

4

50 **D** *p*

57

57 *cresc.*

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

62 **E** *f*

71 **F**

71 **F**

75 **G**

-3

75 **G** *ff*

82

82 *rit.* *ff*

Trombone I

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight ♩'s)

♩ = 90
"Oh, L..."



Rubato

13 **A**

pp

17

22 **B**

ppp

27

31 **C**

mf cresc.

f

39

f

cresc.

45

♩ = 80

mp

slight rit.-----

Trombone I

50 **D**

4

p

57

3

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

71 **F**

75 **G**

ff

82

rit. ----- *ff*

Bass Trombone

American Trilogy

As performed by Elvis Presley

Arr. Shaun Evans

(Straight ♩'s)

♩ = 90

"Oh, I..."



Rubato

13 **A**

17

22 **B**

27

31 **C**

39

44

Bass Trombone

50 **D**

4

p

57

62 **E**

6

(From Nothing!!) ♩ = 90 (Tempo I)

f

v

71 **F**

75 **G**

3

ff

81

3

rit.

ff

v

Bass

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight 1/2's)

Rubato

♩ = 90
"Oh, I..."

A **B**

31 **C** 3 C C/E F C

39 E7/B E7 Am F

43 Dm7 F/G G7 Am F /E

47 Dm7 G7 C mp slight rit. -----

50 **D** C Gm7 C

55 Am F C /B Am Dm7

61 Gsus G7 **E** C C/Bb Am C/G F F#m7 D7 mp

66 C/G Am Gsus4 G7 Given (Hrns. In) = 90 (Tempo I) C/E ppp!! grad. cresc. ----- f rit. -----

2 **F** Bass C

77 *ff*

78 **G** C E7/B E7 Am

79 Dm7 F/G G7 Am

82 F Dm7 F/G G

85 C /G C *ff*

rit. -----

Guitar

American Trilogy

As performed by Elvis Presley

Arr. Shaun Evans

(Straight 1/4's)

♩ = 90
"Oh, l..."

Rubato (Solo)

(Legato Arpeggiation)

Guitar

2 C C

mf cresc. *f*

36 C E⁷/B E⁷

f

41 Am F Dm⁷ F/G G⁷

cresc.

45 Am F /E Dm⁷ G⁷ C

♩ = 80

slight rit. *mp*

50 D C Gm⁷ C Am

p

56 F C /B Am Dm⁷

61 Gsus G⁷ E C C/B^b Am C/G F F#m⁷ D⁷

mp

66 C/G Am Gsus⁴ G⁷ C (Hrns. In) C/E

Given *Tempo I*

rit. *ppp!! grad. cresc.* *f*

71 **F** F F/G C

ff

75 **G** C E⁷/B E⁷ Am F Dm⁷

80 F/G G⁷ Am F

83 Dm⁷ F/G G C > > > /G C

ff

Drums

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

(Straight 4's)

Rubato

(Vox Sets Tempo) ♩ = 90
"Oh, I..."

4/4 - - - - -
p sim...

6 (4) (6)

11 (8) [A] sim...

15 (4) (6)

20 (8) [B] sim...

24 (4) (6)

28

31 [C] mf cresc.

Drums

2

35

f

39

f

43

cresc. *sim...*

47

$\text{♩} = 80$

slight rit. *mp*

50

D

p *sim...*

54

(4) (6)

59

(8) (10)

E

mp

63

(4) (6)

sim...

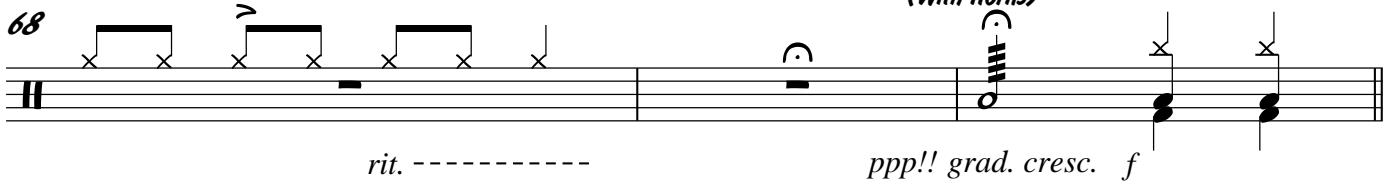
Drums

Given

(With Horns)

♩ = 90 (Tempo I)

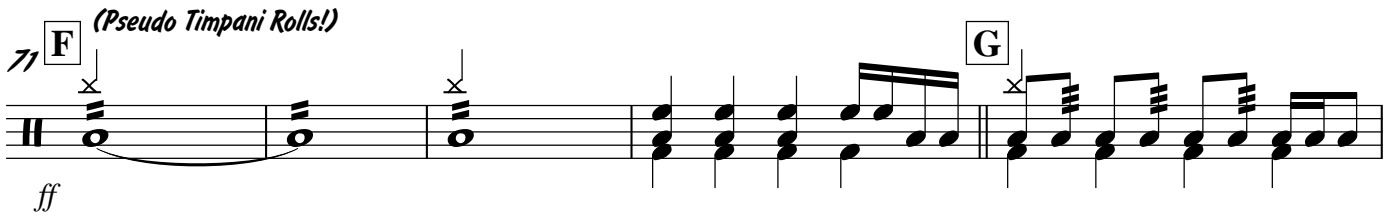
68



rit. -----

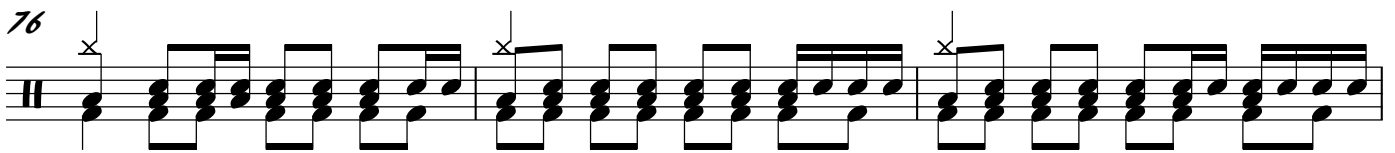
ppp!! grad. cresc. f

71 **F** (Pseudo Timpani Rolls!) **G**

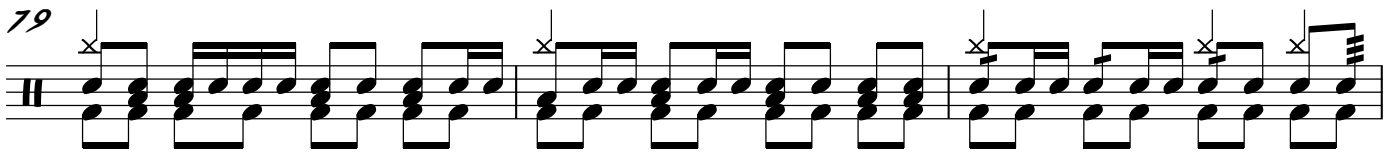


ff

76



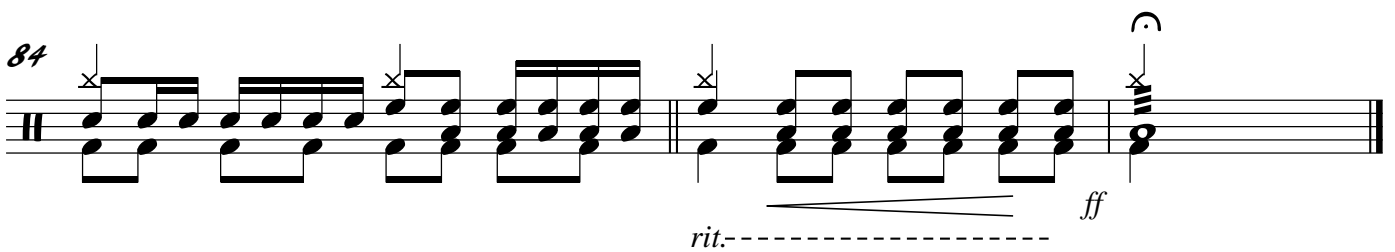
79



82



84



rit. -----

ff

Piano
(Straight ♪'s)

American Trilogy

As performed by Elvis Presley
Arr. Shaun Evans

♩ = 90
"Oh, I..."

9

Rubato

Legato

13 **A** C C/E F D⁷ F/G G

17 C C/E F C Dm⁷ G⁷

22 **B** C C/E F F#m⁷

26 C/G Am Dm⁷ G⁷ C F/G C F/C

31 **C** C C/E

8vb

2

35 F C

Piano

f

(8).....

39 E7/B E7 Am F

f

sim...

8^{vb}.....

43 Dm7 F/G G7 Am F /E

cresc.

47 Dm7 G7 C

slight rit. *mp*

♩ = 80

8^{vb}.....

50 D C Gm7 C Am

p

8^{vb}.....

Piano

56 F C /B 3 3

Musical notation for measures 56-58. Treble clef with chords F, C, and B. Bass clef with chords F, C, and B. Measure 58 has a triplet of eighth notes on the B chord.

59 Am Dm7 Gsus G7

Musical notation for measures 59-61. Treble clef with chords Am, Dm7, Gsus, and G7. Bass clef with chords Am, Dm7, Gsus, and G7. Measure 61 has a sustained chord.

62 E C C/Bb AmC/G F F#m7 D7 C/G Am Gsus4 G7

mp *rit.---*

Musical notation for measures 62-68. Treble clef with chords E, C, C/Bb, AmC/G, F, F#m7, D7, C/G, Am, Gsus4, and G7. Bass clef with chords E, C, C/Bb, AmC/G, F, F#m7, D7, C/G, Am, Gsus4, and G7. Measure 68 has a ritardando marking.

69 Given C (Hrns. In) C/E

ppp!! *grad. cresc.* *f* *rit.---*

8vb

Musical notation for measures 69-71. Treble clef with chords C and C/E. Bass clef with chords C and C/E. Measure 69 has a piano fortissimo marking and a crescendo. Measure 70 has a forte marking. Measure 71 has a ritardando marking. A horn line is indicated above the treble clef.

4

Piano

71 **F** F F/G C **G** C E⁷/B E⁷

ff

8^{vb}

77 Am F Dm⁷ F/G G⁷

81 Am F Dm⁷ F/G G

85 C /G C

rit.

ff